

Table of Contents

I. Hawthorne's Life and Moral Vision

- Wilfred McClay, "Nathaniel Hawthorne and the Hebraic Strain in American Thought," in *Athens, Arden, Jerusalem*, edited by Paul T. Wilford and Kate Havard (2017).
- Nathaniel Hawthorne, "Lady Eleanore's Mantle" (1838).

II. The Pursuit of Earthly Perfection

- Nathaniel Hawthorne, "The Birth-mark" (1843).

III. The Pursuit of Art in a "Coarse World"

- Nathaniel Hawthorne, "The Artist of the Beautiful" (1844).

IV. The Search for Meaning in Modern Culture

- Nathaniel Hawthorne, "Fire Worship" (1846).
- Nathaniel Hawthorne, "The May-Pole of Merry Mount" (1832).