

Second, focus on the eyes of the person in your image. The eyes are sacred. They are the passageways into the depths of a person. Somewhere in the other is the resonating soul and the Holy-seeking heart.

Next, every click of the shutter stops history in motion. The family, friends and events existing in time that you record are your footsteps, your impressions left in the trail, your personal journey from one passage to another. Make us proud of your walk-about encounters.

Every image posted to the Internet is there forever. It's far more permanent than a tattoo.

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Reflections...

By Cantor Jennie Chabon



A few weeks ago, we read in parshat Yitro about how Jethro, Moses's father in law, helped him set up a judiciary system for leading the people after the Exodus. The parsha opens with Moses sitting "as a magistrate among the people, while the people stood about Moses from morning until evening." (Ex 18: 13) Jethro sees Moses working as the only judge and the people standing in line to meet with him all day long. He comes to Moses and says, "The thing you are doing is not right; you will surely wear yourself out, and these people as well. For the task is *haved mimha*—too heavy—for you; you cannot do it alone." (Ex 18: 17-18) He then shows Moses how he can delegate responsibility to the wise and respected leaders within the community, asking them to judge the minor disputes themselves and to bring