

ders of synagogue life.

Of course, when dealing with a global Jewish diversity of thought and practice, there is no shortage of controversy as well. There are different aesthetics and levels of observance; there are differing conceptions of patrilineal descent and “Who is a Jew?”; there are communities that are as yet not as comfortable as we are in the Bay Area about LGBT issues. All this makes for an exciting conference.

B’nai Tikvah will be pleased to host an international contingent of guests at our Shabbat service Friday, February 11 at 6:30 pm. We are also looking for host families to welcome a few folks back to their homes for Shabbat dinners afterwards. If interested, contact me at the Temple and we can try to match you up with Jewish cultures you are familiar with or with which you want to become more familiar.

The World Union is a fabulous confederation of efforts that reminds us of the richness and vitality of Jewish life on every continent. Please let me know if you want an evening’s exposure to our continental spread.

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## ***Reflections...***

By Cantor Jennie Chabon

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I have been asked many times by congregants to explain what is called the choreography of prayer: when to bow, when to stand, raise up on your toes, hold and kiss your tsitsit, turn to face the doors of the sanctuary, cover your eyes, etc...I absolutely love this aspect of prayer, and I think it is a crucial part of how to make prayer meaningful and